



PROFXv3+ SERIES

ANALOG MIXERS WITH ENHANCED FX, USB RECORDING MODES AND BLUETOOTH®



Mackie ProFXv3+ Series mixers combine professional analog mixing with powerful enhancements for studio-quality recordings and live streams. Capture your performance with Onyx preamps and channel EQ, add computer audio via loopback, bring in calls via Bluetooth® and enhance your sound with upgraded GigFX+ effects on a color LCD screen.

FEATURES

Onyx Preamps

Our renowned Onyx mic preamps are designed for maximum studio-quality performance. Ultra-low noise and up to 60dB of gain means tons of headroom and crystal-clear sound, whether you're live streaming, podcasting or recording music.

GigFX+ Effects Engine

High-resolution GigFX+ effects include 12 FX Processors you can edit and save on the fly via the full-size LCD screen. Combining the warmth of an analog recording console with precise digital effects, the ProFXv3+ Series is ideal for home studios and live events alike.

USB Recording Modes

Record at pristine 24-bit / 192 kHz quality with a built-in 2x4 USB-C audio interface, complete with three recording modes: Standard for the full mix with effects, Loopback to include computer audio, and Interface to record channel 1-2 without effects or processing.

Bluetooth®

Use the dedicated Bluetooth® channel to send and receive audio from devices like smartphones and tablets. For podcasters, it's an effortless way to bring in phone calls. For musicians and performers, it's an easy way to stream outside music and backing tracks.



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ANALOG MIXERS WITH ENHANCED FX, USB RECORDING MODES AND BLUETOOTH®

PROFX6v3+
PROFX10v3+
PROFX12v3+

SERIES FEATURES

High-Resolution GigFX™ Effects Engine

- Enhance your sound with 12 upgraded FX options
- Edit and save presets on the fly with the color LCD screen

24-Bit / 192kHz 2×4 USB Audio Interface

- USB-C connection

Switch Between Recording Modes

- Standard: Main mix including GigFX+ effects and tone-shaping EQ
- Loopback: Computer audio added to main mix, great for live streaming
- Interface: Untouched audio from channels 1 and 2, without effects or EQ

Bi-Directional Bluetooth®

- Integrate callers from an external device like a smartphone or tablet
- Stream music from your device, directly into the mixer

Effortless Latency-Free Monitoring

- Easily blend between monitoring your computer output and a direct feed from the mixer

Record Like a Pro

- Waveform OEM™ included

Signature Rugged Design

- Legendary Built-Like-A-Tank design
- Solid steel chassis
- Tough ABS side protection



ProFX10v3+

10-Channel Analog Mixer with Enhanced FX, USB Recording Modes and Bluetooth®

Renowned Onyx Mic Preamps

- 4 Onyx mic pres with up to 60 dB of gain and ultra-low noise performance

The Essential Mixing Tools You Need

- 3-band EQ on all channels
- One-knob compression on channels 1 and 2
- Hi-Z switches allow direct connection of instruments
- 100 Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 9/10



ProFX6v3+

6-Channel Analog Mixer with Enhanced FX, USB Recording Modes and Bluetooth®

Renowned Onyx Mic Preamps

- 2 Onyx mic pres with up to 60 dB of gain and ultra-low noise performance

The Essential Mixing Tools You Need

- 2-band EQ on channels 1 and 2
- One-button compression on channels 1 and 2
- Hi-Z switches allow direct connection of instruments
- 100 Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 5/6



ProFX12v3+

12-Channel Analog Mixer with Enhanced FX, USB Recording Modes and Bluetooth®

Renowned Onyx Mic Preamps

- 7 Onyx mic pres with up to 60 dB of gain and ultra-low noise performance

The Essential Mixing Tools You Need

- 3-band EQ on all channels
- One-knob compression on channels 1 through 4
- Hi-Z switches allow direct connection of instruments
- 100 Hz low-cut filter and 48V phantom power on all mic channels
- Stereo 1/8" input on channel 11/12
- FX and Monitor send busses
- Subgroup bus

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ANALOG MIXERS WITH ENHANCED FX, USB RECORDING MODES AND BLUETOOTH®

ProFX6v3+

ProFX10v3+

ProFX12v3+

COMPARISON CHART

	ProFXv3	ProFXv3+
Effects	Preset-only GigFX	GigFX+customizable effects with full-color display
Display	Monochrome	Full color LCD
USB Interface	USB Type B	USB-C
USB Recording Modes	No	3 recording modes
Bluetooth®	No	Yes

ACCESSORIES

Mixer Bag

(ProFX6v3+, ProFX10v3+, ProFX12v3+)



Rackmount Kit

(ProFX12v3+)



Dust Cover

(ProFX10v3+, ProFX12v3+)



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PROFX6v3+

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CONFIGURATIONS

Positioning	Analog Mixer with Enhanced FX, USB Recording Modes and Bluetooth		
Input Count	6 to 12		
Mic Inputs	2 to 7		
General User Applications	Band Rehearsal & Mobile PA Systems, Recording and Podcast Studios, Live Streaming, DJs, Live Music Performance Venues, Houses of Worship, A/V Rental Houses, Karaoke, Pub Trivia		
Ideal Customer Profile	Ideal for customers seeking an all-in-one compact mixer solution (effects, recording functionality) but who prefer a step up in performance and features versus the most affordable mixers available on the market.		
Mixer Series	ProFXv3+ Series		
Model	ProFX6v3+	ProFX10v3+	ProFX12v3+

SPECIFICATIONS

Inputs	Input Channels	6	10	12
	Mono Mic/Line	2	4	
	Mic/Stereo Line	—	—	3
	Stereo Line	2	3	1 or 4
	Mic Preamp	2	4	7
	Global Phantom Power (+48V)	Yes		
	100 Hz Low Cut Filter	Yes		
	Channel EQ	2-Band Fixed	3-Band Fixed	
	Channel Inserts	—	4	4
Outputs	Aux Sends	—	1	2
	Subgroups	—	—	1
	Main Outputs	XLR & 1/4"		
	Main Meters	2 × 8	2 × 12	
Other	Level Controls	Rotary Pots		60 mm Faders
	Internal FX	Stereo w/ 12 Customizable FX Processors		
	Compressors	2 (Button)	2 (Knob)	4 (Knob)
	Digital Recording	2×4 192kHz 24-Bit		
	Recording Modes	Standard, Loopback, Interface		
	USB Connector	USB-C		
	Accessories (Optional)	Mixer Bag	Mixer Bag Dust Cover	
Construction	Power Supply	External 100–240 VAC		Internal Universal 100–240 VAC
	Rackmount	—	—	Optional
	Weight	2.6 lb / 1.2 kg	4.9 lb / 2.2 kg	7.9 lb / 3.6 kg
	Dimensions	8.4 × 7.5 × 2.9 in 213 × 190 × 74 mm	11.9 × 10.7 × 3.3 in 302 × 272 × 84 mm	14.8 × 13.0 × 4 in 376 × 330 × 101 mm



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