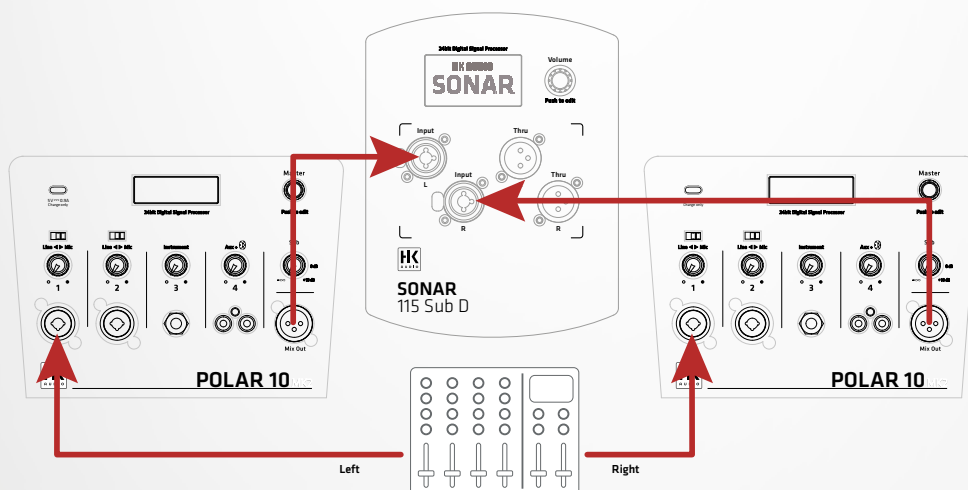




# POLAR 10 & 12 MK2

## GOOD BETTER BASS

You want more low bass and even more sound pressure on the dance floor? Upgrade your POLAR MK2 setup with the SONAR 115 Sub D and get the party started!



### Setup:

Set up POLAR MK2 as a stereo system and place a SONAR 115 Sub D between the POLAR MK2 system.

Recommended settings for a stereo setup of POLAR 10 MK2 or POLAR 12 MK2 with a SONAR 115 Sub D. With this setting, the system plays very balanced and at the same volume. For even more bass emphasis, just raise the volume of the SONAR Sub.

### Settings:

#### POLAR 10/12 MK2:

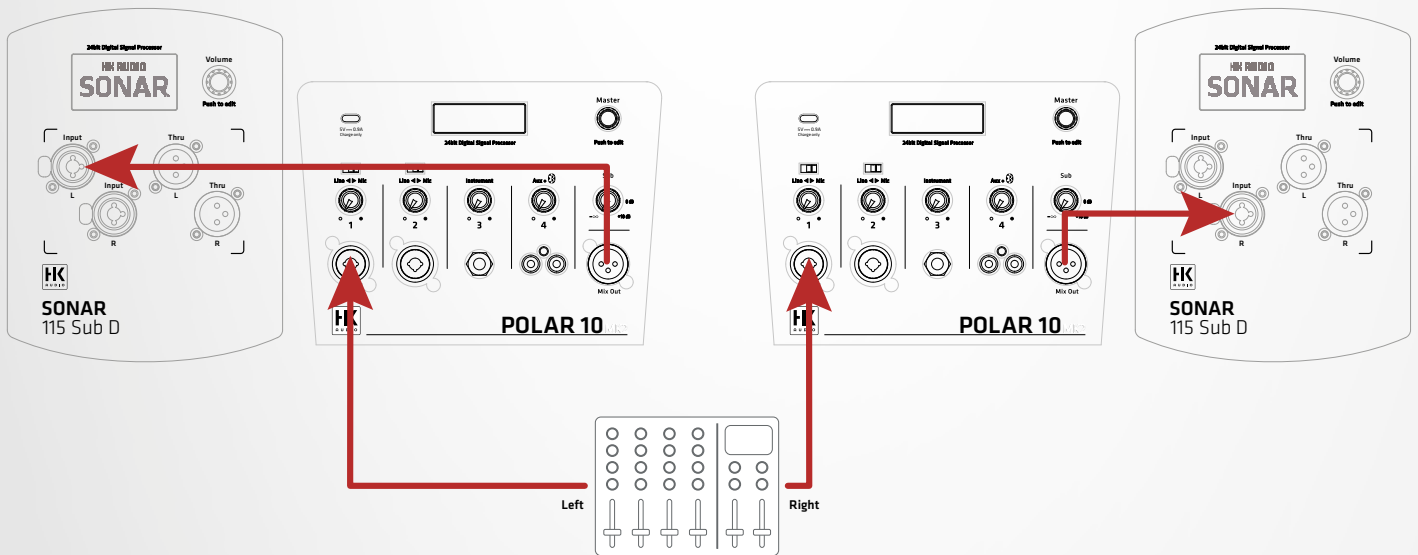
Preset Music, Master 0 dB, CH1 Line, same Gain setting for the POLAR MK2 systems, Sub Level 0 dB, Low EQ -3 dB

#### SONAR 115 Sub D:

X-Over SONAR, Polarity Normal, Volume -12 dB



## Sub extension for POLAR 10 MK2 & POLAR 12 MK2 with two SONAR 115 Sub D



### Setup:

Set up the POLAR MK2 as a stereo system and place one SONAR 115 Sub D flush next to the POLAR MK2 system on the outside.

Advantage: With this cabling, the volume of the SONAR 115 Sub D adjusts automatically when the master of the POLAR MK2 system is changed.

Recommended settings for a stereo setup of POLAR 10 MK2 or POLAR 12 MK2 with two SONAR 115 Sub D. With this setting, the sys-

tem plays very balanced and at the same volume. For even more bass emphasis, just raise the volume of the SONAR Sub.

### Settings:

#### POLAR 10/12 MK2:

Preset Music, Master 0 dB, CH1 Line, same Gain setting for the POLAR MK2 systems, Sub Level 0 dB, Low EQ -3 dB

#### SONAR 115 Sub D:

X-Over SONAR, Polarity Normal, Volume -12 dB