

# VOCO-LOCO

## Vocal Effects Switcher



SMART SHEET

R800 1525 00

### Add Effects Pedals to any Microphone Signal

- Studio quality mic preamp
- Effects send & receive for pedals
- Wet dry mix control to blend effects
- Optimized signal path
- Compatible with 9V-18V power supplies

The Voco-Loco is an effects loop controller that enables an artist to add guitar effects pedals to a voice, sax, trumpet, or just about any other instrument you can think of. You connect the mic directly to the Voco-Loco, set the level and EQ and then the Voco-Loco sends the signal to the pedals via a standard 1/4" send & return effects loop. Separate send & return levels are used to optimize signal-to-noise and reduce distortion. A tone shift control lets you compensate for overly bright pedals, the original dry signal is then blended with the wet effects signal using the mix control, and the output connects to the PA system. The Voco-Loco comes with an external power supply, but it is also compatible with 9V-18V pedalboard power supplies, and it generates 48V phantom to power a condenser mic or active direct box.



### Features



#### Top panel

- **MIC IN:** Sets the mic preamp input level.
- **LOW / HIGH:** Dual-band shelving EQ is used to add bass to warmth, or sparkle for extra cut.
- **SEND / RECEIVE:** Individual controls let you adjust the level going to the pedals to optimize signal-to-noise and reduce distortion.
- **TONE:** Lets you tame the sound of the effects return path to soften the harsh tone certain pedals produce.
- **MIX:** Sets the wet/dry mix between the original vocal sound and the effects loop.
- **MUTE LOOP:** Sets the left footswitch to either MUTE or ALL WET modes.
- **MUTE / ALL WET:** Footswitch activates the MUTE or ALL WET function.
- **LOOP WET / DRY:** Footswitch turns on or off the effects loop with wet/dry mix engaged.

#### Back panel

- **MIC INPUT:** Locking XLR female input, used to connect your microphone to the Voco-Loco.
- **48V:** Recessed switch turns on the phantom power for condenser mics.
- **SEND / RECEIVE:** Unbalanced 1/4" jacks used to send the mic signal to the guitar pedals and back into the Voco-Loco.
- **180°:** Reverses the polarity of the effects loop to ensure guitar pedals are in phase with the vocal mic.
- **LIFT:** Eliminates ground loops by lifting pin-1 on the XLR.
- **LINE OUTPUT:** Used to connect the Voco-Loco to the input of a mixing console.

### Applications



#### Voco-Loco on Voice

Plug in your vocal mic and control the reverb and echo effects the way you want. Take it another step further and add distortion and chorus for a special effect.



#### Voco-Loco with Harmonica

The Voco-Loco lets you incorporate chorus, overdrive, and reverb to your harp solos to deliver amazing tones without having to bring an amp to the gig. The blues never sounded so good!



#### Voco-Loco with Brass

Add echo, chorus, or wah to your sax or trumpet to make your solos stand out from the crowd and deliver a unique performance to the audience that they will never forget!